Wanna Know More?

Nonfiction

<u>305.895 NGA</u> *The Lucky Ones: one family and the extraordinary invention of Chinese America*, by Mae M. Ngai, Princeton University Press, 2012

Traces three generations of a Chinese-American family from its patriarch's self-invention as an immigration broker in post-gold rush San Francisco to the family's intimate involvement in the 1904 World's Fair.

<u>CALIFORNIANA 325.7308 GYO</u> *Closing the Gate: race, politics, and the Chinese Exclusion* Act, by Andrew Gyory, University of North Carolina Press, [1998]

331.6251 CHA Ghosts of Gold Mountain: the epic story of the Chinese who built the transcontinental railroad, by Gordon H. Chang, Houghton Mifflin Harcourt, [2019]
A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history.

<u>929.2 SEE</u> On Gold Mountain, by Lisa See, St. Martin's Press, [1995] The one-hundred-year odyssey of a Chinese-American family.

<u>979.461 CHO</u> San Francisco Chinatown: a guide to its history and architecture, by Philip P. Choy, architectural photographs, by Brian W. Choy, City Lights Books, [2012]

<u>979.47 LYD</u> *Chinese Gold: the Chinese in the Monterey Bay Region,* by Sandy Lydon, Capitola Book Co., 2008.

OVERSIZE 979.471 CHI Chinatown Dreams: the life and photographs of George Lee, Geoffrey Dunn, editor; (contributed by) Lisa Liu Grady, Tony Hill, James D. Houston, Sandy Lydon, Morton Marcus, George Ow, Jr., Capitola Book Company, [2002]

<u>CALIFORNIANA 979.471 DUN</u> Santa Cruz is in the Heart: selected writings on local history, culture, politics & ghosts, by Geoffrey Dunn, Capitola Book Company, [2013]

Biography

<u>BIO CHANG</u> *Wild Swans: three daughters of China*, by Jung Chang, Touchstone, 2003 A Chinese woman chronicles the struggle of her grandmother, her mother, and herself to survive in a China torn apart, by wars, invasions, revolution, and continuing upheaval, from 1907 to the present.

<u>BIO KINGSTON</u> *The Woman Warrior: memoirs of a girlhood among ghosts,* by Maxine Hong Kingston, Knopf: distributed, by Random House, 1976

BIO WEI Tracing Our Footsteps: fifteen tales of hope, struggle, and triumph: a memoir, by Wei Wei, Friesenpress, [2013]

In 2004, nearly three years after his wife passed away, Yong Da, the author's father, embarked upon the journey of his life to America. Aged and broken-hearted, he was looking for a new beginning. This humorous, moving, and rich memoir is about the author's efforts to help her dad fit into a new environment and to re-establish their relationship, offering the reader insight into the life and struggle of a contemporary immigrant family.

Fiction

FICTION STE In the Shadow of the Cypress, by Thomas Steinbeck, Gallery Books, 2010

FICTION TAN The Joy Luck Club, by Amy Tan, Putnam's, [1989]

MYSTERY ROZ Paper Son, by S.J. Rozan, Pegasus Crime, 2019

Lisa See and Maxine Hong Kingston also have fiction books, while Amy Tan and S.J. Rozan have other titles as well.

Videos

<u>JDVD 394.261 CHINESE</u> *Chinese New Year,* Schlessinger Media, [2004] 1 videodisc (25 min.): Holidays for children video series

<u>DVD 791.43 JOY</u> *Joy Luck Club,* Hollywood Pictures, [2002] 1 videodisc (139 min.): Born in China, the Joy Luck Club members came to America as young adults; their daughters are 100% American. The old days are seldom spoken about, and some things about those times have never been said aloud, but the experiences left behind color the hopes and expectations these women have for their daughters.

<u>DVD 741.6 TYRUS</u> *Tyrus: the Tyrus Wong story,* PBS, [2018] 1 videodisc (approximately 80 min.): Profiles Chinese American artist Tyrus Wong, best known for his animation work on Disney's *Bambi* and his motion picture production art during the heyday of the Hollywood studios. Focuses on the racism he experienced during his career and in his private life, focusing on the treatment of Asian Americans during World War II.

<u>VC DISC 920.72 MY</u> *My Name is Belle,* San Francisco: Center for Asian American Media, [2006] 1 videodisc (25 min.): Autobiographical snapshot of the immigrant experience through the eyes of a 7-year-old child. Belle Yang, artist and writer, uses herself as the model for the fictional pigtailed girl named Hannah who arrives from Taiwan. Belle, as Hannah, faces change and loneliness: the difficulty of learning a new language, a new culture, even a new name, and of living with tension while waiting for green cards, longing to be citizens.

<u>DVD 979.471 STEINBECK</u> Steinbeck – Lydon – Dunn: Cabrillo 2016/presented by Ow Family Properties and Cabrillo College Foundation, Aptos, Calif.: Cabrillo College, [2016] 1 videodisc (88 min.): Thomas Steinbeck and Sandy Lydon present 'A Novelist and a Historian: Fact or Fiction? Did the Chinese visit this coast before the Spanish?' Author, Cinematographer, and Photojournalist Thomas Steinbeck and Cabrillo College Historian Emeritus Sandy Lydon will discuss together, for the first time, their own views of the Central Coast's Chinese past.

R DVD 979.476 BY By Light of Lanterns: an untold story of Monterey's Chinese fishermen, California State University, Monterey Bay, 2004, 1 videodisc (18 min., 53 sec.): Among the residents and visitors of the Monterey Bay Area, very few know the story of the Chinese who pioneered commercial fishing, and who made enormous contributions to the economy of the Monterey Bay in the late 1800's and early 1900's. Geraldine Low Sabado, direct descendent of the first Chinese fishermen, is on a mission to learn about and make others aware of the amazing contribution her family and other Chinese made in shaping the Monterey Bay Area.